1001 Books For Every Mood: A Bibliophile's Guide To Unwinding, Misbehaving, Forgiving, Celebrating, Commiserating

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There's nothing like curling up with a good book to improve your mood, even on the worst of days. There's a book for your every mood - and you'll find it in "1001 Books for Every Mood". This entertaining and engaging collection boasts the most comprehensive list of mood-altering stories ever put together for the modern reader. From the "Wuthering Heights" to "The Accidental Tourist", "Don Quixote" to "The Prince of Tides", "The Fortunes and Misfortunes of the Famous Moll Flanders" to "Bridget Jones' Diary", these are the novels that make us laugh and cry and fall in love again with literature and life. Inside, you'll also find quizzes that test your novel sensibilities - including "How Romantic Are You" "Name Those Lovers" and "Who's Laughing Now" "1001 Books for Every Mood" is every reader's must-have guide to hours and hours of reading pleasure, now and forever - no matter what your mood!

**Book Information**

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**Customer Reviews**

It's taken me two weeks to get through Hallie Ephron's 1001 Books for Every Mood, but not because it was a bad book. Just the opposite. I wanted to carefully read each of the 1001 entries, deciding if I wanted to read the books, and marking the books I've already read. Most book nerds out there will find this book just as fascinating as I did. It's the perfect book for book club selections, personal book lists, and gifts for the readers in your life. Ephron breaks the books into eighty chapters. She asks, "What are you in the mood for?" Are in the the mood for books for a good laugh? Do you want books to revel in art? Do you want books for thrills? For chills? For intrigue? There's something for everyone in this collection. It didn't surprise me to discover that I had read a number of books in the
chapter "To Sift through Clues," since I'm a mystery reader. And, I read fantasy, so "To Be Astonished," had a lot of check marks. "To Slide Down the Rabbit Hole" included not only Lewis Carroll's Alice's Adventures in Wonderland, but also The Eyre Affair by Jasper Fforde, and A Wrinkle in Time by Madeleine L'Engle, books about alternate realities. Each chapter included books I had read, and ones I want to read. Ephron includes quite a nice mixture of books, fiction, nonfiction, and even titles for younger readers, all included in the same chapters. She also has a rating system that readers will appreciate. Books are rated for their literary merit, their influence, whether they are family friendly, and whether they've been made into a movie. This last rating, for movies, is a little out-dated, which is easily explained because movies have been produced since the book first went to press. Each entry also includes the awards that book won.

Yes, this is a list of 1001 books, but it's more than just a list, because there are unique descriptions of each book, and excerpts from some of them. There are also little just-for-fun book quizzes. At the beginning of each section is a list of the icons she uses to highlight a book's notable characteristics, a system that includes Literary Merit, Provocative, Influential, Inspirational, Brainy, Easy Reading, Page Turner, Challenging (how, exactly, is that different from Brainy?), Bathroom Book, Family Friendly, and Movie (meaning, the book has been made into a movie). As I said, I don't always understand how she assigns literary merit, and it seems to have little to do with whether she thinks a book is good, since she recommends many books with only one star for literary merit rather than all five-star books. What exactly determines that David Sedaris' 'Naked' has more literary merit than Erma Bombeck? Or that "Wicked" has more literary merit than "Steal This Book" (which are both in the same category, 'To Misbehave,' by the way)? There are several recurring features: Department of Memorable Opening Lines ("I write this sitting in the kitchen sink." - 'I Capture the Castle'); Department of Great Characters; Who played the role of ______ in the movie?; The Author Explains the Title. While I am not sure I completely understand Ephron's method of categorizing things, nor her ways of determining literary merit, she nonetheless comes up with something in every category that sounds intriguing. Some of her categories are obvious: For A Good Laugh; For a Good Cry; For Romance. Others are less so: For a Walk on The Wild Side; For Hysterical (how is that different from a Good Laugh?); To Run Away From Home (that's a mood?)

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