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Culture Warrior

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With three straight #1 bestsellers and more than 4 million copies of his books in print, the most powerful traditional force in the American media now takes off his gloves in the ongoing struggle for America’s heart and soul. Bill O’Reilly is the very embodiment of the idea of a Culture Warrior and in this book he lives up to the title brilliantly, with all the brashness and forthrightness at his command. He sees that America is in the midst of a fierce culture war between those who embrace traditional values and those who want to change America into a secular-progressive country. This is a conflict that differs in many ways from the usual liberal/conservative divide, but it is no less heated, and the stakes are even higher. In Culture Warrior, Bill O’Reilly defines this war and analyzes the competing philosophies of the traditionalist and secular-progressive camps. He examines why the nation’s motto “E Pluribus Unum” (“From Many, One”) might change to “What About Me?”; dissects the forces driving the secular-progressive agenda in the media and behind the scenes, including George Soros, George Lakoff, and the ACLU; and dives into matters of race, education, and the war on terror. He also shows how the culture war has played out in such high-profile instances as The Passion of the Christ, Fahrenheit 9/11, the abuse epidemic (child and otherwise), and the embattled place of religion in public life “with special emphasis on the war against Christmas. Whatever controversies are roiling the nation, he fearlessly confronts them” and no one will be in the dark about which side he’s on. Culture Warrior showcases Bill O’Reilly at his most eloquent and impassioned. He is an unrelenting fighter for the soul of America, and in this book he fights the good fight for the traditional values that have served this country so well for so long.

**Book Information**

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Some reviewers on this site...and some of the "reviewers of reviewers"...tend to rate products or reviews in an almost knee-jerk fashion based upon their pre-conceived ideas about certain authors or artists (or reviewers). While that is understandable, it is not particularly helpful for those who want to rely upon the quality of the reviews here. So, I respectfully ask you to read this review before you rate it; and I will do my best to make it worth your time.

Like fellow culture warriors Ann Coulter, Al Franken, Sean Hannity, Keith Olbermann, Sean Penn, and Rush Limbaugh, best-selling author and pundit Bill O'Reilly provokes a visceral reaction in just about everyone who encounters him. In plain English, either you love him or hate him, but there is rarely any middle ground. And that's a shame, because it sometimes prevents sober, civil consideration of the content of his message. In his latest book, O'Reilly--in his unique, bombastic, black and white, pointed way--tries to make sense of the growing divide in America between groups he dubs "traditionalists" and "secular-progressives." While I might quibble with the precision of those particular terms, I believe O'Reilly is onto something in terms of the motives and passions that drive this growing divide.

O'Reilly correctly notes that the animus is not primarily rooted in party affiliation or even in "conservative" or "liberal" labels. After all, despite what Al Franken or Keith Olbermann might say, O'Reilly himself is very difficult to label politically. Some of his ideas are certainly reflective of a conservative mindset, but others might be categorized as liberal. He has been a fierce critic of President George W.

First, I must say that I would recommend Pat Buchanan's "Day Of Reckoning" over this book because he is less angry, more intellectual, & goes more in depth into the issues. This is a book about very different & often opposing beliefs of the USA & the world in general. He asks the crucial question, "who are we as a people?" He points out that if the opposing groups do not come to some sort of agreement we could in future decades come apart as a country. The author feels that the Secular Progressive folks want to turn the USA into a European style Socialist country. But, here he could have been much more specific. He delves into how this culture war with the traditionalists is happening across academic institutions, TV, Radio, the print media, & internet blogs. Such as George Soros' bank rolling left wing "air America radio", the cult of moral relativism, the womb to the
tomb nanny state, teenager rights, & the ever growing secularization of religious holidays. A personal example: a few tears ago in Macy's I said happy holiday to one of the people who work there & they said that they were told not to reciprocate because some folks get mad. That is crazy, I don't even know any atheists who would be offended by someone wishing them a happy holiday. All of these extremes are capable of changing our culture. Just think about the changes of the 1960’s. Some were for the better like civil rights, & the negatives like the growth of the drug culture. The book is divided into three parts. "The Conflict: America in The year 2020, The Culture war Where You Live, & The Struggle For The Soul Of America." The term culture war does on some level seems to fit since both sides rarely appear to agree on much.

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