A smart and scathing bestseller: former Clinton adviser and confidant Dick Morris offers a response to Hillary Clinton’s biography - to expose the history of lies and obfuscations this very controversial politician has left in her wake... In Rewriting History, Dick Morris had his biggest bestseller in years--and with its subject, Hillary Clinton, perennially in the spotlight, this smart and scathing rebuttal to Living History is sure to have a robust life in paperback as well. A long-time adviser to both Clintons, in Rewriting History Dick Morris turns his sharp-eyed gaze on Hilary, the former first lady, current New York Senator, and bestselling author. For, as he argues, no politician in America today is better aligned to become president in 2008-and none would bring more baggage to the White house than Mrs. Clinton. Drawing on his own long working relationship with the Clintons, as well as his trademark deep research and candid, non-partisan analysis, Morris pierces Hillary’s mask to get at the truth behind the distortions and omissions of her memoir. Here we meet the real Hillary, both good and bad: the manager who makes the trains run on time, but also the paranoid who sees all those who disagree with her as personal enemies; the idealist, but also the "advice addict" easily misled by the guru of the moment. Morris describes Hillary’s sense of entitlement, and warns that it may lead deep into financial scandal. And he demonstrates how Hillary dodges criticism by pretending that every attack is directed not just at her, but at every working woman in America. Ultimately, Morris argues, Hillary Clinton faces a choice. Will she, like Bobby Kennedy, see the error of her ruthless ways, and embrace the sincere idealism she professes? Or, like Richard Nixon, will she allow the darker angels of her nature to overcome her, jeopardizing herself and the country in the process? As Rewriting History suggests, we can only hope that her past performance is no guarantee of future results.  

**Book Information**

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Unlike Christopher Anderson’s didactic and misbegotten “American Evita”, political insider-turned-outsider Dick Morris takes a more full-blooded tact in dissecting Hillary Clinton that by the end of the book, represents a more balanced view of her public and at least semi-private selves. I’m sure this incisive portrayal is causing rancor among extremists on both sides, most particularly among those who see her as the only hope for the Democratic Party should Kerry face defeat, Edwards notwithstanding. But by peeling her layer by layer like an onion, Morris effectively approaches his subject as a more complete person than she does herself in “Living History”, which in hindsight, seemed too simplistic a portrait of a woman caught in the course of history and unforeseen personal struggles. Given the comically spliced cover photo on Morris’ book, I was fully expecting a complete trashing of her autobiography. Instead, it felt more like an unabridged version of her own book, the warts-and-all version that would have never saw the light of day had her political advisors gotten a hold of a draft. In what Morris views as her intensely focused quest to become President, Hillary Clinton is shaping her own destiny in spite of the highly unusual circumstances that have led to her current success. As we know, she achieved her greatest fame as a professionally emancipated, then personally scorned First Lady. Despite living in the constant shadow of her far more charismatic husband, she was elected U.S. senator for a state with which she had little previous familiarity or interest, having seized a prime opportunity when Rudolph Guiliani’s health forced him to drop out.