The Astrological Body Types Face, Form And Expression (Revised And Expanded Edition)
Synopsis

This third revision of a now classic text is most complete compendium of Astrological Body Types available anywhere. This volume delights readers with over 80 illustrations and detailed descriptions by the author accurately depicting the archetypal Zodiac Sign Types, Planetary Types, Elemental and Modal Types. Character, appearance, vocational suggestions plus numerous example personality types are included for each sign and planetary type. Substantial appendices are included on the physical effects of Lunar Nodes; the famous Mars-Redhead research project; and the Four Medical Elements. A listed "Dave's Top Ten" book by genre at The American Center for Astrology. The award winning author is well known for her exceptional books on Medical Astrology and Vocational Astrology. This classic favorite is a steady sale in book shelves frequented by astrological readers!

Book Information

Paperback: 217 pages
Publisher: Stellium Press; Rev Exp edition (January 22, 1997)
Language: English
ISBN-10: 0945685211
Product Dimensions: 5.5 x 0.5 x 8.5 inches
Shipping Weight: 9.6 ounces (View shipping rates and policies)
Average Customer Review: 4.5 out of 5 stars  See all reviews  (11 customer reviews)
Best Sellers Rank: #311,434 in Books (See Top 100 in Books)  #94 in Medical Books > Psychology > Physiological Aspects  #135 in Health, Fitness & Dieting > Psychology & Counseling > Physiological Aspects  #457 in Religion & Spirituality > New Age & Spirituality > Astrology

Customer Reviews

There is so little innocence, passion and authenticity out there. This book has it all. I dare anyone who picks it up not to find something insightful and delightful in it. The illustrations are so lovingly drawn and somehow succeed in relating the ideas contained in the book better than photographs ever could. The reader gets a real sense of how astrological placements reflect how we look and use our bodies. I found this, along with Hill’s book on medical astrology especially useful in furthering my understanding and appreciation of how the chart describes face and body types. I recommend this book highly, it’s a real gem.
Lucidly written with many charming and evocative illustrations throughout. A must have for the astrological library of professionals and beginners alike.

Judith Hill’s unique book provides great insight into how the planets and signs impact our appearance. After reading this book, I have been able to look at people in a different way, seeing the astrological influences on their physical form. I recommend this book to anyone who loves astrology, both professionals (very useful for your practice) and astrology lovers alike. The book itself is very beautiful, with a professional appearance and good durability. It is a nice paperback to give as a gift or ad to any library!!!

As a teacher of astrology, I refer students to many books on the subject of astrology, but I can heartily say that this book is one of my favorite astrology resources of all time. The long lost study of astrophysiognomy is resurrected here in this wonderful creation. Astrology comes alive when we can see the charts expressed through the physical form. The illustrations are uncannily accurate, having been drawn by the author herself. Enjoy!

This is an outstanding title. Frankly, just nothing quite like it anywhere. I was stunned by the second reviewer’s claim that this is a “comb bound” book. I’ve both editions, and they are quite attractive paperbacks! This same reviewer reports the drawings all look alike. Au Contraire. Scores of amusing drawings fill this book, depicting the classic sign, planetary, element and mode types (wow!) in better detail than I’ve seen anywhere, except perhaps by Duff (who stuck to signs only). Hill’s research addendum is incredible, and the book is useful, of significant scholarly depth, and funny too.

In addition to basic family, tribal and racial frameworks, the authoress lists in Table 2 on page 35-36 no less than 12 astrological factors reported to co-determine physical appearance, some of them with ‘bewares’. No flow chart is included. Although the book conveys much of what many authors have opined on the subject over the centuries, it remains nevertheless inconclusive. A series of blind delineations of physical appearance based only on accurate natal horoscopes would have done much to improve this and could have demonstrated the real skills of Ms Hill in this field. The authoress’ drawings do illustrate the text within the framework she explains.