Forging Zero (The Legend Of ZERO, Book 1)

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The Legend of Zero: Forging Zero is the epic journey of 14-year-old Joe Dobbs in a post-apocalyptic universe following a massive galactic empire's invasion of Earth. The oldest of the children drafted from humanity's devastated planet, Joe is impressed into service by the alien Congressional Ground Force and becomes the unwitting centerpiece in a millennia-long alien struggle for independence. Once his training begins, one of the elusive and prophetic Trith appears to give Joe a spine chilling prophecy that the universe has been anticipating for millions of years: Joe will be the one to finally shatter the vast alien government known as Congress. And the Trith cannot lie. But first Joe has to make it through bootcamp.

PARASITE PUBLICATIONS ~ Character Sci-Fi

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Customer Reviews
With all the political strife out there right now in real Earth time, this hits on what it means to be human; what we fight for, live for and die for. It contains rich, character driven plots, prophecies, and has enough twists and turns like a great mystery novel. Nothing is predictable. "The Legend of Zero" held me captive to the events, emotions and possibilities that unfold from the very first page, everything wanted when I read a really great book, here’s why. Usually science fiction books take a while to settle into, not this one. Miss King’s visualization grabs you by the throat from page one and doesn’t let go. It begins with the numbness and mind-freeze that we all experienced at the devastation of 9-11. No, I am not trying to compare that to this book, just the FEELING. Earth is invaded; people glued to their TV’s, dumbstruck as their nations bow to this nightmare, this alien takeover. They call themselves Ooreiki, tens of thousands of the "War of the Worlds", nasty kind. Fourteen year old Joe Dobbs in an attempt to keep his little brother from the aliens grasp finds himself captured; thrown onto an alien ship along with 98% of Earth’s children, then transported across the universe. Forcibly recruited by the alien army, Joe is chosen to lead a ground-team band of misfits: Maggie, Monk, Lizzy, Elf and Scott. Everything they once knew is gone; mom, dad, home and fruit loops for breakfast. In its place is an alien army boot camp, where learning to work together as a team is a matter of survival. The strong characterizations of both the children and their captors constantly evolve and shift. The fact that nothing is predictable makes it wonderfully unique. You KNOW them, FEEL for them, SEE them becoming adults before their time. Truly something extraordinary and special. I’ve been reading a book (or 2) a day for weeks, and its getting harder and harder to find anything of note, much less anything of quality. I tend to avoid the fairer sex authors in sci-fi because they end up being romance crap in space or some other feminist crusade posing as sci-fi. Yes there are exceptions, but damn few, or they want $9 for a chapter length ditty. I came across Forging Zero and got warning bells right away. Glowing reviews, female author, cheap price. It must be a trick. The description looked promising though, but the clincher was the book length, 600 pages. Why can’t they all be 600 pages... Finished Forging Zero in a day and Zero Recall the next day, well 3:30am, so technically more than a day. Man, can this girl write. Characters and places that you can smell, taste and hear. Things that make you uncomfortable, that make you squirm, that piss you off, that make you grin. Damn few can write anything that will cause a person to be still thinking about it days latter, Sara can. I didn’t agree with where she went with a few things and maybe the underlying logic, like kids getting shot in the face and then forgotten, and Maggie, really? The author has dark, cruel, and fear down pat, and therein lies the only real issue I have with both books. Where is the joy, happiness and positive messages, where is my happy
ending? Call me old fashioned, but I like my heroes to win. Poor Joe gets screwed over win or loose, every frign time. Help me here Sara..I have read a lot of sci-fi in my near 60 years, and there are a many talented new authors out there writing really good books. None however are in the same class as Sara. Editing, punctuation, spelling, dialog, all perfect.

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